



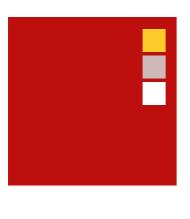
Higher Media

SQA Higher The Role of the Media

Question 2

The Role of the **Media**

Abstract & Summation: Handouts and worksheets to support question 2 of the SQA Higher Media exam. Derived from the superb work done by Rick Instrell of ??????????





The Role of the **Media**

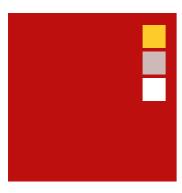
We are exposed to the media in a multitude of forms in almost every aspect of our waking life. From the radio or music that wakes us, to the Kindle we read as we lie in bed at night, we are *passive* and *active* participants in the media.

However, how often do we stop to consider the nature of this relationship we have with content? For whose benefit is the media we experience produced? And more fundamentally, **why** has it been produced?

This unit is designed to introduce some of the concepts and issues that arise from the media and in particular, by looking closely at news media, invites you to consider a fundamental question that affects our reading of the news, namely, do the media reflect or create society?



There are a number of tasks scattered through these handouts. Each suggests a minimum requirement to allow you to grasp the basics



Issues Arising From **Media Use**

The Starting Point

Media Use by state, corporations, organisations, groups & individuals leads to a number of **ISSUES** that we must consider and evaluate.

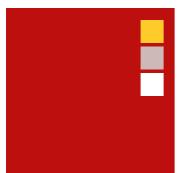
ISSUES				
Content	Conduct	User Concerns	Media Concerns	
'Effects' Offensive or inflammatory content Commercialisation 'Dumbing down' Accuracy/bias Spin/propaganda Secrecy	 Invasion of privacy Misuse of information Source-reporter relationships Journalistic ethics Concentration of media in a few hands 	 Equal access Overload Online conduct Online privacy Online safety Content quality Diversity of content 	 Copyright Monetisation of content Decline of traditional media Regulatory/legal compliance State/corporate interference 	

Issues arise with regards the **content** of the media, how the media institutions **conduct** themselves (their ethics), the **concerns users** have about the media, and importantly, the **media themselves have concerns** centred (primarily) on the constraints under which they conduct their business.

TASK 1

Choose *at least* one bullet point from each column and write a brief explanation of what you take it to mean.

(Keep your answer safe as you will be returning to it at the end of this unit)



Three perspectives on **media**

Traditionalist

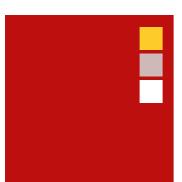
- Media should uphold traditional values
- Media should uphold law and order
- Media should uphold of 'family values'
- Media should reflect traditional views of identity (e.g. gender, ethnicity, sexuality, cultural)
- Media can have a harmful effect on society
- Media need to be censored in respect of sex and violence
- Media are responsible for 'dumbing down' society
- This viewpoint is supported by older people and some Conservative politicians.

Capitalist

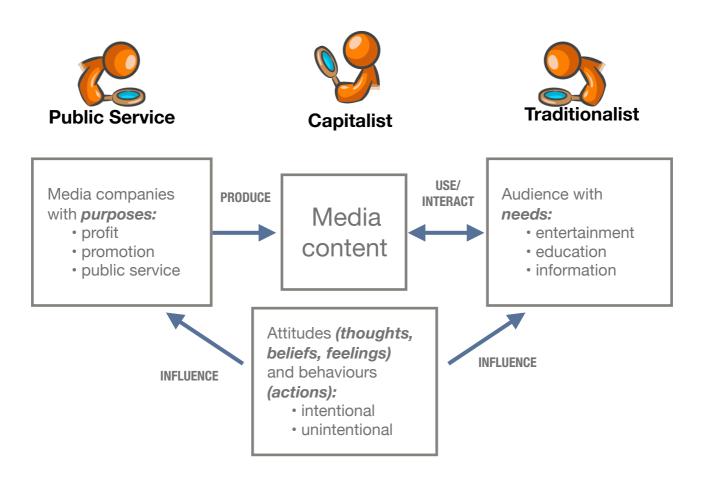
- Media have responsibility to owners and shareholders
- Media can use free market to deliver global wealth, democracy and diversity to consumers
- Public service media should be privatised (e.g. universal BBC license should be replaced by subscription) Media should be deregulated
- There should be no barriers to concentrated media ownership
- This viewpoint is supported by neo-liberals and some Conservative politicians.

Public Service

- Media have a democratic responsibility towards society
- Media must fulfil social functions of transmission of information, equal access and creation of a public forum for different viewpoints
- Media collectively should represent diverse social groups and reflect diversity through a range of viewpoints
- Media should allow access to diverse social groups
- Media should be independent from interference from business and government
- Media should apply self-regulation with regard to content and conduct
- Media markets should be regulated to prevent domination by a single or a few large corporations
- Media should set and meet standards with regards to conduct and the truth, accuracy, objectivity and balance of their reporting
- Media should avoid publicising content that can offend or lead to disorder
- Society entitled to high standards and intervention justifiable if the media fail to meet these standards
- This viewpoint is supported by those with left/liberal views as well as progressive Conservatives.



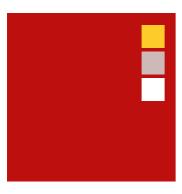
Perspectives on the role of the media



TASK 2

Write a definition/explanation of the following key terms.

- 1) Media company purposes
- 2) Audience needs
- 3) Attitudes as expressed in **thoughts, beliefs** and **feelings**, and behaviours as seen in **actions**



Types of influence

- ✓ Influence on knowledge, attitude, behaviour
- ☑ Social or individual
- ✓ Intentional or unintentional
- ☑ Content-relative or content-irrelevant
- Make Reinforcing or changing knowledge, attitude, behaviour

Sidebar: Can the media influence the politics of the UK?



Since 2010, **UKIP** appearances on the **BBC Question Time** programme have risen from 1 appearance every 8 shows (on average), to 1 in every 3. This was despite UKIP not having **any** MPs at the time.

Do you think this has **helped** or **hindered** the increase in support for UKIP, or do you think it has made **no difference**?

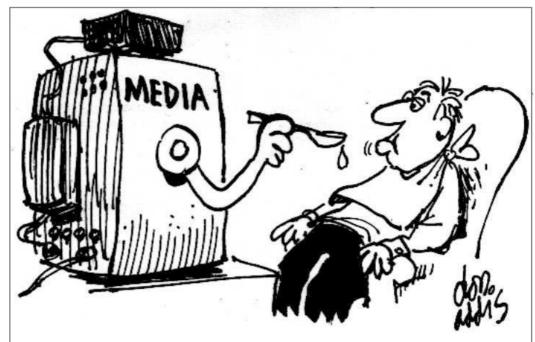
You can find more information and graphs on this at: <u>bitly.com/soylentdave</u>



Media effects

- ☑ Research studies seem to show that media have small or moderate effects
- ☑ Research studies which show no effect are not likely to be published
- ☑ Strongest effects seen in laboratory settings which are unlike the everyday settings in which we use media

It is easy to believe there is an obvious link between what we are exposed to in the media and (for example) behaviour, but there is little evidence to support the belief. Why do you think this might be?



Appearances can be deceptive. The effects of exposure to media are not as self-evident as we assume... or are they?

Intentional effects of media

- Of ads on purchase
- ✓ Of political campaign on voting
- of public service ads on attitudes and behaviour
- Of propaganda on ideology
- of media rituals on social cohesion
- ☑ Socialization to social norms
- ☑ Knowledge gain throughout society
- ✓ Adaptation to social, institutional, technological change





Unintentional effects of media

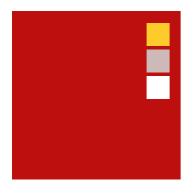
- ☑ Of media content (e.g. violence, sex, drugs) on attitudes and behaviour
- ☑ Of media images on the social construction of reality
- Of media images on self-image
- of media use on learning ability, health and wellbeing
- of media content and use on our culture



TASK 3

This publicity shot from Season 2 of *Geordie Shore* (MTV UK) is designed to convey the essence of the show. What are some of the **unintentional connotations** of the image.

Is it possible to reconcile the notion that the media has a limited impact (*Media Effects*, *above*) with the unintentional effects you have identified?





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Perspective 1

Media as Public Service



Media freedom in a democracy

- Genuine democracy consists of the sovereignty of the people and thus government by, for, and of, the people.
- ✓ A democratic social order requires:
 - a separation of powers so that no one institution or social force dominates the society and polity
 - an informed electorate that can participate in public debate, elections, and political activity
 - freedom of the press/broadcast media to ensure they would be free from domination by any political force so that it could criticize the government and promote vigorous debate on issues of public concern
- ☑ Broadcasting is seen as a public utility subject to regulation to ensure that broadcasting serves democracy
- These ideals are expressed in the NUJ code of conduct, TV News regulation and the aims of some commercial media companies e.g. *The Guardian*



TASK 4

What point do you think the cartoonist is trying to make here?



The **National Union of Journalists** has a code of ethics which expresses this idea of media freedom.

NUJ Code of Conduct

A journalist:

- 1. At all times upholds and defends the principle of media freedom, the right of freedom of expression and the right of the public to be informed.
- 2. Strives to ensure that information disseminated is honestly conveyed, accurate and fair.
- 3. Does her/his utmost to correct harmful inaccuracies.
- 4. Differentiates between fact and opinion.
- 5. Obtains material by honest, straightforward and open means, with the exception of investigations that are both overwhelmingly in the public interest and which involve evidence that cannot be obtained by straightforward means.
- 6. Does nothing to intrude into anybody's private life, grief or distress unless justified by overriding consideration of the public interest.
- 7. Protects the identity of sources who supply information in confidence and material gathered in the course of her/his work.
- 8. Resists threats or any other inducements to influence, distort or suppress information, and takes no unfair personal advantage of information gained in the course of her/his duties before the information is public knowledge.
- 9. Produces no material likely to lead to hatred or discrimination on the grounds of a person's age, gender, race, colour, creed, legal status, disability, marital status, or sexual orientation.
- 10. Does not by way of statement, voice or appearance endorse by advertisement any commercial product or service save for the promotion of her/his own work or of the medium by which she/he is employed.
- 11. Shall normally seek the consent of an appropriate adult when interviewing or photographing a child for a story about her/his welfare.
- 12. Avoids plagiarism.









Regulation of

UK broadcast news

- BBC News is regulated by the BBC Trust to ensure that "controversial subjects are treated with due accuracy and impartiality" (editorial guidelines)
- ☑ Broadcast news is regulated by Ofcom (broadcasting codes). Regulation covers commercial media (ITV, C4, Five, Sky and commercial radio)
- Ofcom requires that news, in whatever form, is reported "with due accuracy and presented with due impartiality"
- ▼ TV news journalists:
 - 1. should ensure that fact and opinion are distinguished
 - 2. should not editorialize i.e. offer own opinion

TASK 5

Go to the BBC Trust and Ofcom websites and find out who their members are.

How effective do you think they will be in fulfilling their remit?

Links:

BBC Trust

http://www.bbc.co.uk/bbctrust/who we are/trustees/

Ofcom

http://www.ofcom.org.uk/about/how-ofcom-is-run/ofcom-board/members/

and/or

http://media.ofcom.org.uk/images/



Regulation of **UK** press



- From 1995-2014 press and magazines were regulated by the **Press Complaints Commission (PCC)**
- **Self-regulation** by the industry
- M Leveson inquiry heavily critical of PCC
- M Government has not yet intervened to impose more independent regulation
- M Since September 2014 PCC replaced by Independent Press **Standards Organisation (IPSO)**
- V **IPSO** is **PCC** with same code of practice except that it has a few retired judges and civil servants on the board to give an *impression* of greater independence

Leveson findings on **PCC**

The Leveson Inquiry

> culture, practices and ethics of the press

The **Leveson Inquiry** is a judicial public inquiry into the culture, practices and ethics of the British press following the **News** International phone hacking scandal, chaired by Lord Justice Leveson, who was appointed in July 2011. A series of public hearings were held throughout 2011 and 2012. The Inquiry published the **Leveson Report** in November 2012, which reviewed the general culture and ethics of the British media, and made recommendations for a new, independent, body to replace the existing

Press Complaints Commission.



Lord Justice Leveson

Key Leveson findings on the **PCC**

The PCC:

- Is a self-regulatory system run for the **benefit of the press** not of the public
- Is aligned with the interests of the press and has a profound *lack* of *independence* from the industry
- Its appointment process appears to be **neither transparent nor impartial**
- ☑ Is restricted by the *limited resources* which the industry supplied
- Is in reality a complaints handling body and **not actually a regulator** at all
- Is at the mercy of what it is newspaper editors tell them in response to a complaint
- ☑ Has **not properly monitored press compliance** with the Code
- Treats *privacy cases as complaints*, thereby preventing them from going before the courts.
- Has sought to mediate far too many complaints rather than reach simple findings, so allowing newspapers to wear down members of the public through 'complaint fatigue'

Some of the victims of the **News of the World** hacking scandal who spoke at *The Leveson Inquiry* (clockwise from top left):
Steve Coogan, Sienna Miller, JK Rowling, Hugh Grant, Bob and Sally Dowler (parents of Milly Dowler), Gerry and Kate McCann (parents of Madeline McCann).







IPSO

Code of Practice

The code of practice covers:

Accuracy	Children in sex cases*	Financial journalism	
Opportunity to reply	Hospitals*	Confidential sources	
Privacy	Reporting of crime*	Witness payments	
Harassment*	Hidden devices/subterfuge	Payment to criminals*	
Intrusion into grief/shock	Victims of sexual assault	There may be exceptions to the clauses marked * where	
Children*	Discrimination	they can be demonstrated to be in the public interest	

Exceptions may occur when in the **public interest** e.g.

- ✓ Detecting or exposing crime or serious impropriety
- ✓ Protecting public health and safety
- Preventing the public from being misled by an action or statement of an individual or organisation
- ✓ Public interest in freedom of expression itself

"IPSO is PCC with same code of practice except that it has a few retired judges and civil servants on the board to give an impression of greater independence"

Public Interest

- Difficult term to define
- ✓ Obviously related to some **sense** of whether news coverage serves the public good
- But often newspapers will *deliberately confuse* such a sense with public interest as 'what interests the public' in order *to justify* stories which intrude into the private life of individuals in the news and sell newspapers through *sensationalism* and *titillation*



How satirical magazine **Private Eye** reported the birth of Prince George

TASK 6

Consider how the press might cover the following news stories:

- 1. A politician accepting a 'bribe' (eg: cash for access)
- **2.** The disappearance of a child (eg: Madeline McCann)
- **3.** The death of a pop singer (eg: Amy Winehouse)

To what extent does coverage of stories like these serve the **good** of the public as opposed to simply pandering to 'what **interests** the public'?

theguardian

Not all media is the same. The Guardian newspaper has a remarkable degree of freedom in what and how it prints as long as it conforms to the newspaper's core values.

- \mathbf{Q} The Guardian is owned by the **Guardian Media Group** a trust which exists to secure the financial and editorial independence of The Guardian in perpetuity
- M Journalists are free to present truth as they see it without interference by shareholders, a proprietor or a political party
- It promotes left/liberal values and questions all forms of authority \mathbf{Q}
- V Collaborated with WikiLeaks on US National Security Agency surveillance programmes story
- \mathbf{Q} Broke the **phone hacking story**

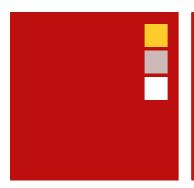


News of the World hacked Milly Dowler's phone during police hunt

Exclusive Paper deleted missing schoolgirl's voicemails, giving family false hope



British soldier dies as Cameron flies in to Afghanistan



Marketing says "Yes", Legal says "No", and Murdoch says "What's in it for me?"



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Perspective 2

Media as Free Market



Neoliberalism

Neoliberalism is the resurgence of ideas associated with *laissez-faire* economic liberalism beginning in the 1970s and 1980s, whose advocates support extensive economic liberalization, free trade, and reductions in government spending in order to enhance the role of the private sector in the economy.

- Media have responsibility to owners and shareholders
- Media can use free market to deliver global wealth, democracy and diversity to consumers
- ☑ Public service media should be privatised so that they are subject to same market pressures as commercial media (e.g. universal BBC license should be replaced by subscription)
- Media should be deregulated
- ☑ There should be no barriers to concentrated media ownership



Neoliberalism is an extremely contentious political philosophy as it appears to favour the wealthy at the expense of the poor.





- ☑ Concentration of media companies in fewer and fewer hands
- ✓ Vertical integration: owning the means of production and distribution in a sector e.g. 21st Century Fox producing films which are shown in Fox cinemas and on its own tv channels
- Horizontal integration: where a single corporation has interests across media e.g. film, tv, books, press, internet; this allows synergies across companies within the corporation as well as cross-promotion of products
- ✓ Leads to oligopolies where a few companies dominated the market and control prices
- Murdoch creates/buys 'media triangles' in the countries in which he operates. These triangles are a popular newspaper, a quality paper and a TV network; in the UK this means *The Sun*, *The Times* and major interest in *BSkyB*. Each of these triangles in a source of great wealth and power.



- For example: **The Sun** usually carries at least 2-3 pages of advertising for **Sky TV**, **The Sun** and **The Sun on Sunday** and carries listings for more Sky channels than any other newspaper (typically around **50** channels)



News Corporation

Murdoch has business

interests in several important markets (as per 2012)

INDIA



























































hardware

publishing

Newspapers/

Marketing

Films

Cable TV

Online

Satellite pay TV

Key

The Role of the Media

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data

CHINA/ASIA

















ESPN Star (stake)

Star

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Fox TV Studios

Fox Business Network

Ø

Fox Sports

USA



National Geographic Channel Asia

Ø

Phoenix Satellite TV Holdings

Ø

Twentieth Century Fox Film

Fox News

Ø

Fox Broadcasting

Company

Twentieth Century Fox Licensing &

Fox Cable Networks

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Twentieth Century

Fox TV

Merchandising News America







Harper Collins

BSkyB (stake)

Marketing

Fox International Channels

Ø

Fox TV stations













News International

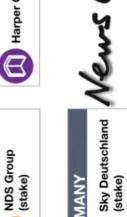
New York Post

FSN

88

MyNetworkTV





GERMANY



























FX Networks

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Twentieth Television







National Geographic Channel

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Fox Interactive Media

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