THEORY: VLADIMIR PROPP

H/N5 Media



VLADIMIR PROPP

- ➤ In the 1920s, **Vladimir Propp**, was a Russian critic. Whilst the studios were producing many films, Propp was essentially interested in the narrative of **folk** tales.
- ➤ He noticed that often many folk tales were similar in a variety areas. He identified a **theory** about characters and actions as **narrative functions**.
- ➤ According to Propp, characters have a **narrative function**; they provide a **structure** for the text.

THE TYPICAL CHARACTERS HE FOUND WERE:

The **Hero** – a character that seeks something

The **Villain** – who opposes or actively blocks the hero's quest

The **Donor** – who provides an object with magical properties

The **Dispatcher** – who sends the hero on his/her quest via a message

The **False Hero** – who disrupts the hero's success by making false claims

The **Helper** – who aids the hero

The **Princess** – acts as the reward for the hero and the object of the villain's plots







STAR WARS







STAR WARS

SO... WHO'S WHO?

Hero	Luke Skywalker
Villain	Darth Vader
Donor	Donor
Dispatcher	Dispatcher
Helper	Helper
Princess	Princess
False Hero	Darth Vader

CHARACTER TYPES

- ➤ One good reason for using STAR WARS: Episode IV A New Hope (George Lucas, USA, 1977) to exemplify the theory is that Darth Vader fulfils two different roles. He is both the villain and the false hero.
- ➤ This is possible because the character types are used by the creator of the text to fulfil a specific role. And this role can (and often does) change according to the demands of the narrative.

TASK

- ➤ Take a film you know well and apply **Propp's** theory to it.
- ➤ Which **character** in the film fulfils which **role**... and do any of them change roles during the film?

➤ You can carry this out in your jotters, but a more interesting way of doing it is by creating a **Keynote/Powerpoint** slideshow. There are plenty of them online if you wish to do a quick search, but please... **No copying!**