



3-5987

HIGHER MEDIA

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# FRAMING



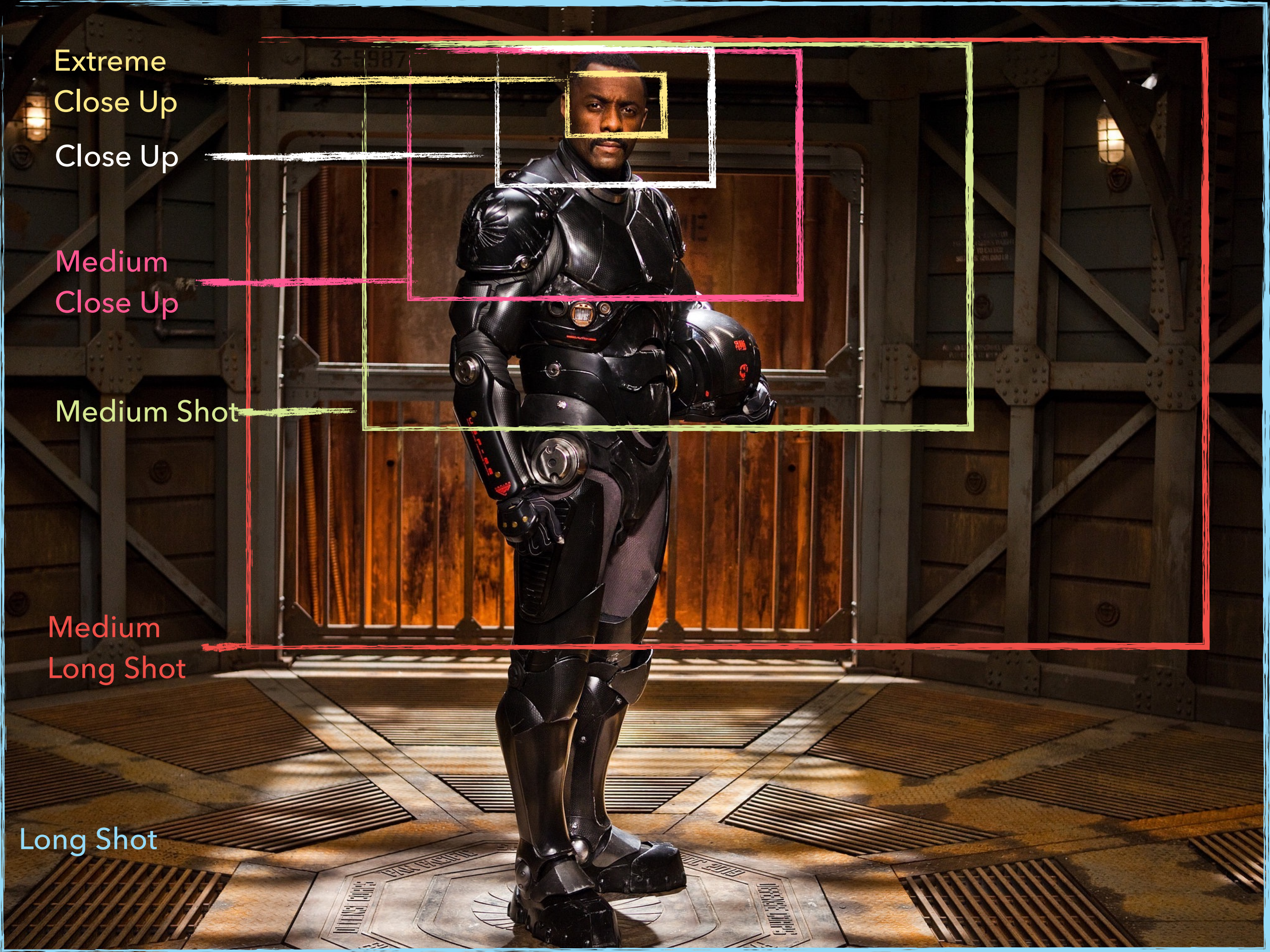
Extreme  
Close Up  
Close Up

Medium  
Close Up

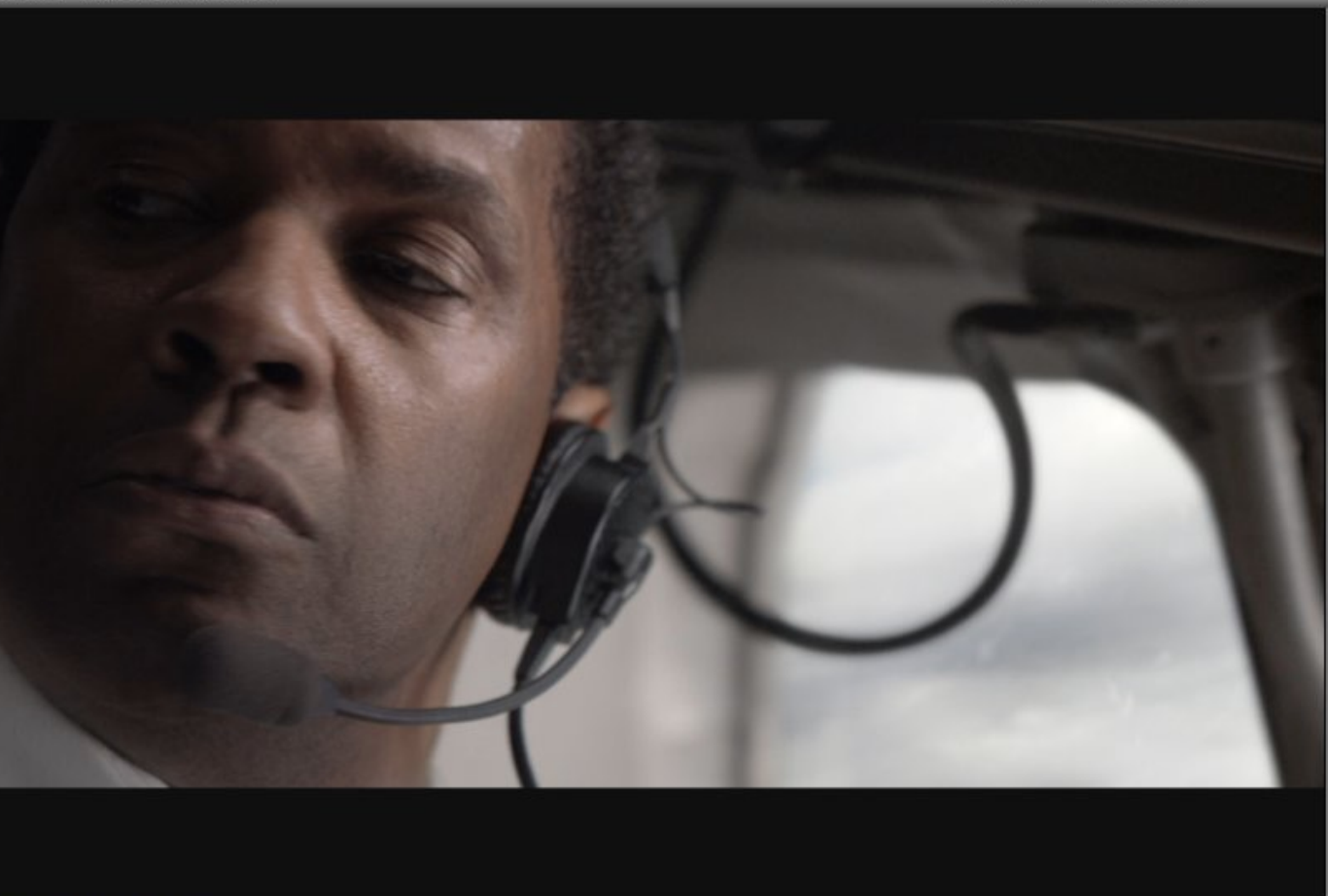
Medium Shot

Medium  
Long Shot

Long Shot







Timeline - REEL 02 v9 - Sc. 034- 049 - 082112 - FINAL LOCKED 1783+00

HIGHER MEDIA

# EDITING & MONTAGE

EDITING & MONTAGE

**WHEN THE SHOOTING STOPS...  
THE CUTTING BEGINS!**

Ralph Rosenblum



## A BRIEF HISTORY OF EDITING

1895 Lumière Brothers: static *single camera shots*

1901 James Williamson's *Fire!*: first use of *reverse angle cutting*

Edwin S Porter's groundbreaking  
1903 *Life of an American Fireman* uses editing to allow *parallel narrative*

1918 *Lev Kuleshov's* editing experiment  
(ish)

1925 Sergei Eisenstein's *Battleship Potemkin* creates 'modern editing'



- ▶ Most of the “revolution” it [*Battleship Potemkin*] inspired was not in politics but in filmmaking. Eisenstein was a proponent of the **Soviet Montage theory**, which focused on **editing as the key unique feature of cinema**. In *Potemkin*, Eisenstein quite masterfully uses editing to manipulate our feelings: a series of quick cuts here, longer shots there, juxtaposing conflicting images to unsettle us.
- ▶ Rather than simply telling a story in a straightforward manner – which, after all, could be done on a theatre stage – **Eisenstein used editing to do things that only movies could do**. For example, in one of the scenes where the crowd is being worked up into a frenzy, he frequently cuts to a shot of a man’s hand clenching into a fist. We have no idea whose hand it is. We don’t even know for certain that it belongs to one of the nameless people in the crowd. But we *understand that this anonymous hand represents the mood of the crowd*.

**THROUGH CREATIVE USE OF  
EDITING AS A TOOL TO  
ENHANCE THE NARRATIVE,  
EISENSTEIN CREATED A  
MONTAGE THAT CHANGED  
FILM FOREVER**

### EDITING

- ▶ *Editing* is the act of **cutting** the film and **splicing** the shots together
- ▶ Originally, this was done with a **scalpel** and **tape** or **glue**
- ▶ Nowadays, the vast majority of editing is done on computers using programmes like *Avid Composer* or *Final Cut Pro*

### MONTAGE

- ▶ *Montage* is the name given to a collection of shots that have been **edited together**
- ▶ Typically, a *montage* is a series of short shots that have been **edited into a sequence**
- ▶ This is a useful technique **for condensing space, time, and/or information**





**THE  
CUTTING  
EDGE**  
THE MAGIC OF  
MOVIE EDITING

DOCUMENTARY CLIPS  
FROM

THE CUTTING EDGE:  
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